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1. UCSB alumnus Jack Johnson with Chancellor Henry and Dilling Yang. 2. Jamie Kellner, journalist Maureen Dowd, Joe Smith and Julie Kellner at a pre-lecture reception. 3. CNN legal analyst Jeffrey Toobin with sponsors Bruce & Judy Anticouini. 4. A&L Ambassador Donna Christine McGuire and comedienne Paula Poundstone. 5. Sponsors Marsha and Bill Wayne with pianist Lang-Lang. All photos by Monie Photography. Cover: Alvin Ailey® American Dance Theater: Linda Celeste Sims / photo: Andrew Eccles.

Coming in Spring!

SPECIAL EVENT

Tony Blair

The Road Ahead – Faith and Reconciliation in a Time of Global Interdependence

MON, APR 20 / 8 PM / ARLINGTON THEATRE

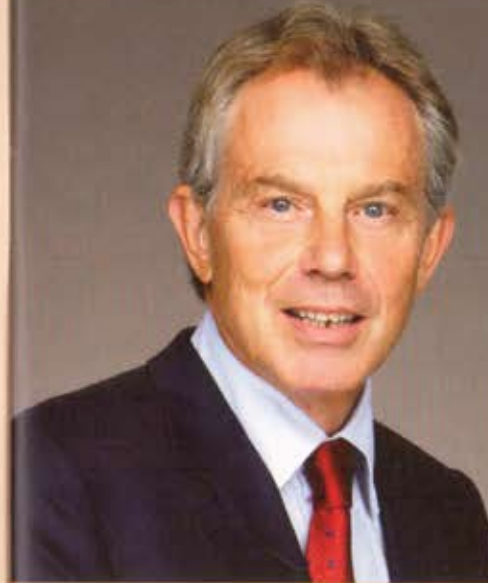
\$50 / \$35 / \$20 UCSB STUDENTS (limited availability)

Ticket prices are subject to facility and convenience fees. Not available for Create Your Own series discount.

Tony Blair served as Prime Minister of Great Britain and Northern Ireland from May 1997 to June 2007 and continues to be active in public life. He currently works for the USA, UN, Russia and EU as the Quartet Representative in the Middle East as part of the international community's effort to secure peace by helping the Palestinians prepare for statehood. He will speak about his mission to promote understanding between the major faiths and the role of faith in the modern world. **Ag**

ORFALEA

Generously supported by **FOUNDATIONS**



SPECIAL EVENT

His Holiness the XIV Dalai Lama

The Nature of Mind, 9:30 AM

Ethics for Our Time, 2 PM

FRI, APR 24 / UCSB EVENTS CENTER

9:30 AM - \$100 / \$60 / \$20 UCSB STUDENTS

2 PM - ~~\$100 / \$60 / \$40~~ \$20 UCSB STUDENTS

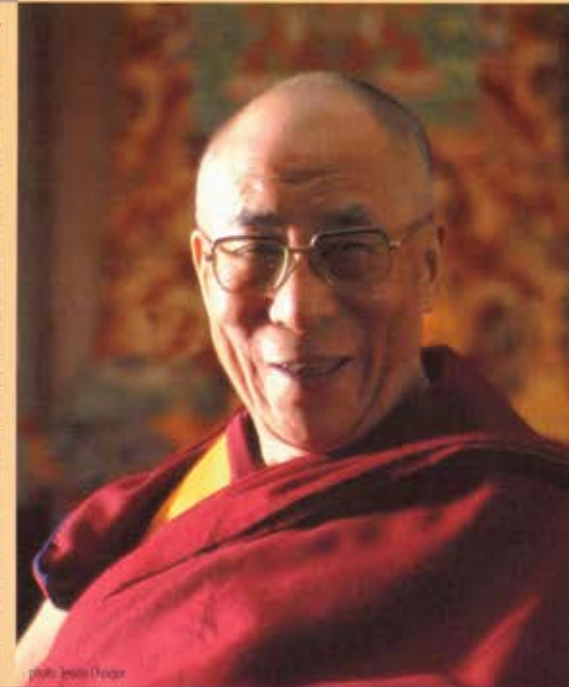
Ticket prices are subject to facility and convenience fees. Not available for Create Your Own series discount.

His Holiness the XIV Dalai Lama, the head of state and spiritual leader of Tibet, will give two inspiring lectures: *The Nature of Mind* and *Ethics for Our Time*. This marks the fourth visit His Holiness has made to UCSB, and the first since an endowed professorship – the XIV Dalai Lama Chair in Tibetan Buddhism and Cultural Studies – was created in his honor in 2001.

Visit www.dalailamasb.org for more information.

Co-presented with the Department of Religious Studies Tibetan Buddhism and Cultural Studies program.

***UCSB Student tickets for the Dalai Lama must be purchased at the A&L ticket office by February 13.**



General public tickets available at Ticketmaster locations including the Arlington Theatre box office.

805.963.4408 / WWW.TICKETMASTER.COM

***UCSB student tickets available exclusively at the Arts & Lectures ticket office.**

805.893.3535 / WWW.ARTSANDLECTURES.UCSB.EDU

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FILM

Tell No One

WED, JAN 7 / 7:30 PM / CAMPBELL HALL
\$6 / \$5 UCSB STUDENTS

"Tell everyone about *Tell No One*...a top-notch thriller so twisty you may forget to breathe." *Los Angeles Times*

Winner of two Cesar Awards (Best Director and Best Actor) and a Lumiere Award (Best Film), this French thriller is based on Harlan Coben's international bestselling novel by the same name. Pediatrician Alexandre Beck still mourns the loss of his wife Margo eight years earlier. When two bodies are found near the scene of the crime the police reopen the case, naming Alex as a suspect, while an anonymous email containing a video clip of Margo suggests that she may still be alive. (Guillaume Canet, 2008, 125 min.)



LECTURE

The Reverend Professor Peter J. Gomes

Transformation in Our Time and Place -
Hope and Promise in Difficult Times

FRI, JAN 9 / 7:30 PM
1ST PRESBYTERIAN CHURCH, 21 E. CONSTANCE AVENUE
\$15 / \$10 UCSB STUDENTS

"The foremost modern American interpreter of the Bible...[*The Scandalous Gospel of Jesus* takes] Gomes and his readers further out on a limb than they've been before." *New York Review of Books*



One of America's most distinguished preachers, The Reverend Professor Peter J. Gomes is the Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church at Harvard University in Cambridge, Massachusetts. He is the *New York Times* bestselling author of the books *The Good Book*, *Sermons* and the recently-released *The Scandalous Gospel of Jesus*. An American Baptist minister holding 37 honorary degrees, Gomes goes beyond the Bible, citing examples from ancient times to modern pop culture to rediscover Jesus's original revolutionary message of hope.

Generously supported by Mary & Gary Becker
with additional support from the Harold & Hester Schoen Arts & Lectures Endowment.

Co-presented with the Walter H. Capps Center for the Study of Ethics, Religion and Public Life as part of their *Progressive Religious Voices: Changing Priorities and Shifting Alliances* Lecture Series.

Books will be available for purchase and signing.

FILM

Louise Bourgeois – The Spider, the Mistress and the Tangerine

MON, JAN 12 / 7:30 PM / CAMPBELL HALL
\$6 / \$5 UCSB STUDENTS

An icon of modern art, Louise Bourgeois has for six decades been at the forefront of the movement, becoming the first woman to be honored with a major retrospective at New York's Museum of Modern Art in 1982. In the decades since, she has created her most powerful and persuasive work, always on her own inventive and disquieting terms. Filmed with unparalleled access between 1993 and 2007, this comprehensive documentary is an intimate journey inside the artist's world. (Marion Cajori and Amel Wallach, 2008, 99 min.)



FILM

Secrecy

THU, JAN 15 / 7:30 PM / CAMPBELL HALL
\$6 / \$5 UCSB STUDENTS

"...the question of how much we should rely on methods inconsistent with our values is intelligently and elegantly handled." *Los Angeles Times*



A film about the vast, invisible world of U.S. government secrecy, this compelling documentary presents thoughtful interviews with articulate experts on all sides of the debate to determine the fine line between national security and the people's right to know. Is government secrecy the key to victory in our struggle against terrorism, or our Achilles heel? By focusing on classified secrets, those potentially harmful to national security, *Secrecy* explores the tensions between our safety as a nation, and our ability to function as a democracy. (Peter Gallison & Robb Moss, 2008, 85 min.)

LECTURE

REGENTS' LECTURER IN EAST ASIAN
LANGUAGES AND CULTURAL STUDIES

Liza Dalby

Kimono and Culture

TUE, JAN 20 / 7:30 PM / CAMPBELL HALL / FREE

"Liza Dalby is not just a remarkable scholar of Japan – she is a keen storyteller." – Arthur Golden, *Memoirs of a Geisha*

Japan's first and only Western geisha and premier expert on geisha culture, Liza Dalby began her anthropological studies as a teenager, as the first and only foreign student at Saga University. Years later, Dalby's graduate fieldwork among these traditional entertainers led to her popular book *Geisha*, followed by her novel, *The Tale of Murasaki*, a "stunning success" (*Salon.com*) about the 11th-century writer Murasaki Shikibu. Dalby will give a visual presentation on the evolution of the kimono to demonstrate how clothing can illuminate our understanding of culture.

Co-presented with the Department of East Asian Languages and Cultural Studies.

Books will be available for purchase and signing.



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PERFORMANCE

Blue Note Records 70th Anniversary – On Tour

featuring: Bill Charlap, Peter Bernstein,
Ravi Coltrane, Lewis Nash, Nicholas Payton,
Peter Washington & Steve Wilson

WED, JAN 21 / 8 PM / CAMPBELL HALL
\$40 / \$18 UCSB STUDENTS

"The legacy of Blue Note Records cuts a wide swath throughout music history...There's no shortage of material to draw from, or talent with which to transform it." *The New York Times*

To mark the 70th anniversary of Blue Note Records, the premier label in jazz, an all-star band featuring some of the finest musicians today will travel the world celebrating this rich catalog of music. Led by Blue Note Records artist and pianist, Bill Charlap, the group will explore classic tunes by Bud Powell, Thelonious Monk, Horace Silver, Herbie Hancock, Lee Morgan, Wayne Shorter, and many others.

Generously supported by the Warren Family
in honor of James Raney Warren,
and the Sonquist Family Endowment.

Workshop with Blue Note Jazz musicians
and UCSB Jazz Ensemble

Wed, Jan 21 / 2 - 4 pm / Multicultural Center Theater
Free and open to public observation.



LECTURE

Ed Mazria

**Now, It's Personal...Solving Our Energy,
Climate Change and Economic Crisis**

MON, JAN 26 / 7:30 PM
CAMPBELL HALL / FREE

Is it possible to achieve energy independence, solve climate change and revitalize the United States' economy with a single solution? According to visionary Ed Mazria, founder of Architecture 2030 and author of the premier solar design resource guide *The Passive Solar Energy Book*, it is. An award-winning architect, author and educator, Mazria will present the 2030 Blueprint, a simple, yet powerful approach to achieving all of these goals through the building sector, the largest energy consumer in the United States.

Presented as part of the Global Warming, Food Security
and Our Energy Future Series and by the Institute for Energy
Efficiency as part of the Energy Leadership Lecture Series.

photo: 2008 James Seligson



LECTURE

REGENTS' LECTURER IN LAW & SOCIETY

Keith Harmon Snow

**The Political Economy of Genocide – Conflicts in
Contemporary Africa and the New Humanitarian Order**

TUE, JAN 27 / 7:30 PM / CAMPBELL HALL / FREE

An independent journalist, war correspondent and photographer, Keith Harmon Snow has worked for more than a decade to contest official narratives on war crimes, crimes against humanity and genocide while also working as a genocide investigator and consultant to the United Nations and other international bodies. A member of the Asiana Press Agency, he has won three Project Censored awards for his Central Africa reportage. Snow will present photographs and discuss conflicts in contemporary Africa based on his recent work in the Democratic Republic of Congo, Sudan and Ethiopia.

Co-presented with the Law & Society Program.

PERFORMANCE

The Neville Brothers

THU, JAN 29 / 8 PM / CAMPBELL HALL
\$45 / \$19 UCSB STUDENTS

"One of the best live bands in the country." *Billboard*

This Grammy-winning "Band of Brothers" – Art, Charles, Aaron and Cyril – continues to provoke, entertain and excite audiences around the globe. For decades, their recordings and performances have channeled the depths of New Orleans R&B with unparalleled authority. Their four powerfully unique personalities are as dramatic as the similarities that unite them, thriving on an explosive fusion of diversity and unity, with a passion for funk – and a feeling for blues-soaked deep pocket grooves that is the basis of their greatness and exalted place in our cultural history.

Generously supported by Arlene & Barrie Bergman.

Private post-concert reception with the Neville
Brothers for Producers Circle Members, generously
supported by Merrill Lynch's JWS Group.



LECTURE

Sara Lawrence-Lightfoot

The Third Chapter – Passion, Risk and Adventure in the 25 Years After 50
MON, FEB 2 / 7:30 PM / VICTORIA HALL THEATER, 33 W. VICTORIA ST. / FREE

"Sara Lawrence-Lightfoot is an exceedingly graceful narrative writer.
She demonstrates by example what a human and clear-headed
kind of social science might offer us." *The New Republic*

Sara Lawrence-Lightfoot is the Emily Hargroves Fisher Professor of Education at Harvard University and the chair of the board of the MacArthur Foundation. A renowned and pioneering sociologist, she is the first African-American woman in Harvard's history to have an endowed professorship named in her honor. The author of eight books including *I've Known Rivers*, her forthcoming work *The Third Chapter* challenges traditional images of aging to reveal how the years between 50 and 75 may be the most transformative and generative time in our lives.

Books will be available for purchase and signing.



photo: April Kozak



LECTURE

An Evening With Anna Quindlen

TUE, FEB 3 / 8 PM / CAMPBELL HALL
\$20 / \$10 UCSB STUDENTS

"Quindlen displays...an easy, elegant prose style and a canny eye for small details that reveal larger truths about people and society." *Newsday*

Pulitzer Prize-winning journalist and bestselling author Anna Quindlen writes *Newsweek's* popular column "The Last Word," perspectives on events of the day and issues of family, work, education and social justice. Her recent novel *Rise and Shine* debuted at number one on

The New York Times bestseller list. Her nonfiction books include *A Short Guide to a Happy Life* and *Being Perfect*. Striking a delicate balance between the political and the personal, Quindlen places national affairs alongside the everyday, offering audiences a realistic picture of modern life. She will discuss the value of reading and writing in a democratic society.

Generously supported by Meg & Dan Burnham.

Pre-signed books will be available for purchase.

PERFORMANCE

Tokyo String Quartet

with special guest Paul Berkowitz, piano
WED, FEB 4 / 8 PM / CAMPBELL HALL
\$35 / \$10 UCSB STUDENTS

"The Tokyo is in a new era of musical power and finesse. The four players lavished tonal lustriousness and virtuosic ease."

Los Angeles Times

"Paul Berkowitz has a voice, a musicality, a bigness of pianism distinctively his own."

BBC Magazine

The Tokyo String Quartet has captivated audiences and critics alike since it was founded more than 30 years ago at Juilliard. They will perform on the "Paganini Quartet," a group of Stradivarius instruments on loan from the Nippon Music Foundation. UCSB Music Department Chair Paul Berkowitz will join the Tokyo for Dvořák's romantic *Piano Quintet in A Major*. Berkowitz's series of recordings of Schubert's piano sonatas have been named by the London *Sunday Times* and the *Los Angeles Times* as records of the year.

Program

Haydn: Quartet in D Major, Op. 76, No. 5
Janáček: Quartet No. 2, "Intimate Letters" (1928)
Dvořák: Quintet in A Major for Piano and Strings, Op. 81

Co-presented with the Distinguished Artists Series in Chamber Music in the UCSB Department of Music.



Chamber Music Masterclass with UCSB students
Mon, Feb 2 / 11 am - 1 pm

String Quartet Masterclass with UCSB students
Tue, Feb 3 / 11 am - 1 pm

Lecture with TSQ and UCSB Professor Derek Katz
Tue, Feb 3 / 2 - 4 pm

Classes and lecture will be held at Geiringer Hall, UCSB Department of Music. Free and open to the public.

FILM

Zidane, a 21st Century Portrait

THU, FEB 5 / 7:30 PM / CAMPBELL HALL
\$6 / \$5 UCSB STUDENTS

"This movie is a must-see for everyone interested in football, and anyone interested in how cinema is capable of stillness and portraiture." *The Guardian, London*

This startlingly original and audacious portrait of one of the greatest players in the history of soccer, Zinedine Zidane, was filmed using 17 synchronized cameras at the 2005 match between Real Madrid (Zidane's team) and Villarreal. From the first kick of the ball to the moment Zidane was given a red card and ejected from the game, this riveting sports film is an ode to the loneliness of the athlete and the resilience of the human body. (Douglas Gordon & Philippe Parreno, 2006, 90 min.)

A BENEFIT FOR THE UCSB ARTS & LECTURES CINEMA SERIES

An Evening With John Cleese featuring a screening of A Fish Called Wanda

MON, FEB 9 / 7:30 PM / CAMPBELL HALL
\$20 / \$10 UCSB STUDENTS AND YOUTH 18 AND UNDER

Co-creator of Monty Python's *Flying Circus* and star of the beloved British comedy series *Fawlty Towers*, John Cleese is a uniquely gifted actor and comedian who has recently been featured as Q in the James Bond movies and King Harold in the popular *Shrek* films. Cleese will introduce the classic film *A Fish Called Wanda* and answer audience questions about co-authoring and shooting this Oscar-winning comedy following the screening. (Charles Crichton, 1988, 108 min.)



FILMS

TUE, FEB 10 / CAMPBELL HALL
\$6 / \$5 UCSB STUDENTS (INCLUDES BOTH SCREENINGS)

Patti Smith - Dream of Life - 7 PM

"The high priestess of punk" (*Elle*), Patti Smith emerged in the 1970s, galvanizing the music scene with her unique style of poetic rage, music and trademark swagger. Shot over 11 years and filled with spoken word, performances, interviews, paintings, and photographs, the documentary *Dream of Life* reveals a complicated, charismatic personality; while Smith, who narrates the film, pulls the strings of her guitar and simply makes music. (Steven Sebring, 2008, 109 min.)

Glass - A Portrait of Philip in Twelve Parts - 9 PM

A remarkable mosaic portrait of "our greatest living composer" (*San Francisco Chronicle*), this documentary on minimalist Philip Glass offers unprecedented access to Glass's working process, family life, spiritual teachers and long time collaborators. The revealing film from the director of *Shine* takes place across three continents - from Glass's annual ride on the Coney Island "Cyclone" roller coaster to the world premiere of his new opera in Germany. (Scott Hicks, 2007, 115 min.)

Don't miss Patti Smith & Philip Glass performing together. See page 11.



LECTURE
Jonah Lehrer

How We Decide – How the Brain Makes Up Its Mind

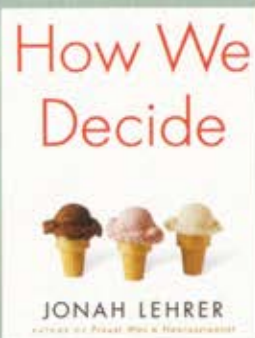
WED, FEB 11 / 7:30 PM

VICTORIA HALL THEATRE, 33 W. VICTORIA ST. / FREE

"...an important new thinker, who finds in the science and the arts wonder and beauty, and with equal confidence says wise and fresh things about both." *Los Angeles Times Book Review*

Editor at large for *Seed* magazine and author of *Proust Was a Neuroscientist*, Jonah Lehrer is a Rhodes Scholar who worked in the lab of Nobel Prize-winning neuroscientist Eric Kandel. His forthcoming book *How We Decide* draws on cutting-edge research and the real world experiences of a wide range of "deciders" – from airplane pilots and hedge fund investors to serial killers and poker players – to determine how the human mind makes decisions and how we can make those decisions better.

Books will be available for purchase and signing.



LECTURE

Edward Albee

An Evening with the Playwright

THU, FEB 12 / 8 PM / CAMPBELL HALL

\$20 / \$12 UCSB STUDENTS

"Albee can...be placed high among the important dramatists of the contemporary world theatre." *New York Post*

Pulitzer Prize-winning playwright Edward Albee burst onto the American theatrical scene in the late 1950s with a variety of plays (*The American Dream*, *A Delicate Balance*) that detailed the agonies and disillusionment of that decade and the transition from the placid Eisenhower years to the turbulent 1960s. Startling critics and audiences alike, Albee's intense work

grappled with modern themes and experimented with form while changing the landscape of American drama. Albee will discuss the state of theater today, followed by a candid Q & A. *Ag*

Books will be available for purchase and signing.

Don't miss Edward Albee's *Who's Afraid of Virginia Woolf?*, a Rubicon Theatre Company production at Campbell Hall. See page 15.

LECTURE

Judge John Jones & Edward Humes

Judicial Independence - Exploring the Dover Trial on the Teaching of Evolution in Public Schools

SAT, FEB 14 / 2 PM / FLEISCHMANN AUDITORIUM,

SB MUSEUM OF NATURAL HISTORY

\$10 / \$8 UCSB STUDENTS & SBMNH MEMBERS

For tickets, contact the Museum of Natural History at 682-4711 x 170.



One of the biggest disputes between faith and evolution since the Scopes Monkey Trial, the 2005 Dover Trial was the epic court case on teaching "intelligent design" in Dover, Pennsylvania. Presided over by Judge John Jones, the controversial case ignited a national debate over what Americans believe should be taught about human origins. Edward Humes is the Pulitzer Prize-winning author of nine critically-acclaimed nonfiction books including *Monkey Girl*, a behind the scenes look at the Dover Trial that Jones called "a definitive and thorough account of what really happened." A PEN Award recipient, Humes writes for *Los Angeles Magazine*. His forthcoming book is titled *Eco Barons – The Dreamers, Schemers, and Millionaires Who Are Saving Our Planet*.

Co-presented with the Santa Barbara Museum of Natural History and the Humanist Society of Santa Barbara.

Books will be available for purchase and signing.



U.S. PREMIERE!



PERFORMANCE

Footnote to Howl

The Poet Speaks,
Homage to Allen Ginsberg

Patti Smith, VOICE

Philip Glass, PIANO

Jackson Smith, GUITAR

SAT, FEB 14 / 8 PM / CAMPBELL HALL

\$55 / \$20 UCSB STUDENTS (LIMITED AVAILABILITY)

"[Smith is] art rock's great provocateur."

The Guardian, London

"I don't think any rock band or songwriter brings the kind of innovation to the contemporary music landscape that [Glass] does."

The New York Times

Punk-rock poetess Patti Smith and the founding father of minimalism, Philip Glass, pay special tribute to their dual inspiration, in an evening of poetry, music and song honoring the great Beat poet Allen Ginsberg. Glass is an Oscar-nominated composer, while Rock and Roll Hall-of-Famer Smith helped define alternative music. *The Guardian, London*, writes, "This tribute to the late iconic beat poet Allen Ginsberg by minimalist demigod Philip Glass and grande dame of punk verse Patti Smith is steeped in spirituality...Ginsberg would have bowed beatifically." This Valentine's Day, bring your loved one to this prophetic evening of music, poetry and prose.

PERFORMANCE

Trey McIntyre Project

Trey McIntyre, Artistic Director

SANTA BARBARA DEBUT!

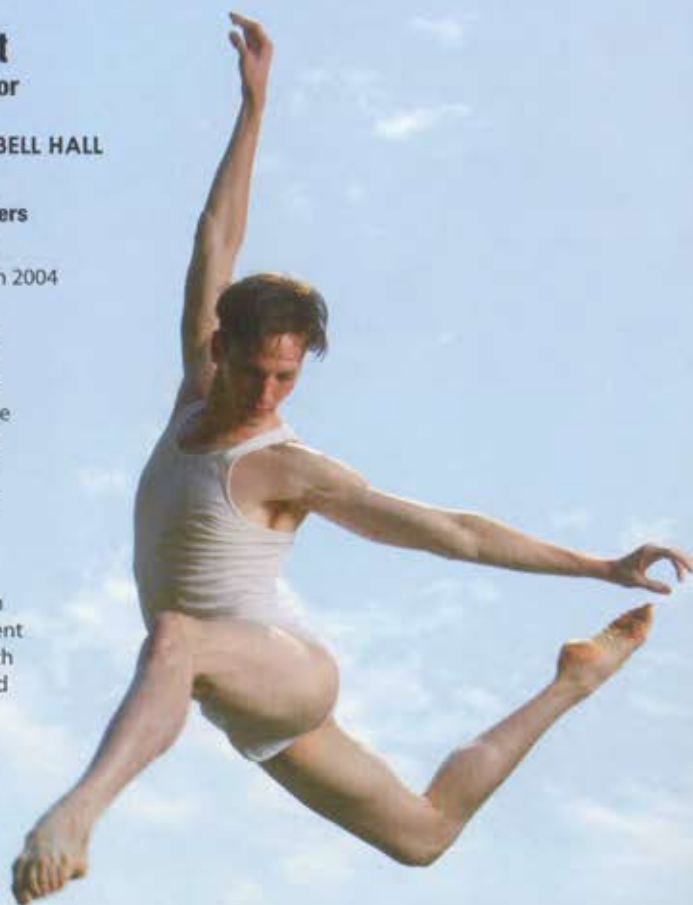
WED, FEB 18 / 8 PM / CAMPBELL HALL

\$40 / \$19 UCSB STUDENTS

"One of the hottest choreographers in the dance world." *Boston Globe*

Trey McIntyre Project premiered in 2004 as a summer company with a hand-selected group of America's most talented ballet dancers and immediately won over the hearts of audiences and critics alike at the major summer festivals, including Jacob's Pillow Dance Festival and Wolf Trap. Using classical ballet as the point of departure, McIntyre creates emotionally charged dances that defy categorization, set to musical scores ranging from Beethoven to the Beatles, to present an evening of dances bursting with dazzling creativity and heightened physicality.

Generously supported by
Genevieve & Lewis Geyser.



LECTURE

THE 7TH ARTHUR N. RUPE GREAT DEBATE

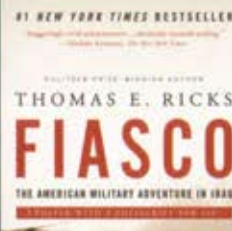
Scott Horton & Stuart Taylor

Torture and the Law: Can U.S. Officials Be Held Accountable?

THU, FEB 19 / 7:30 PM / CAMPBELL HALL / FREE

A New York attorney known for his work in emerging markets and international law, **Scott Horton** is a contributor to *Harper's Magazine* and life-long human rights advocate. He is a co-founder of the American University in Central Asia and a member of the board of the National Institute of Military Justice. **Stuart Taylor** is a weekly opinion columnist for *National Journal* and a contributing editor for *Newsweek*. He formerly covered legal affairs and the Supreme Court for *The New York Times* Washington Bureau and recently published his first book titled *Until Proven Innocent* about purported injustices in the Duke Lacrosse rape case. Together, these legal minds will engage in a compelling debate about the consequences of violating laws prohibiting torture.

Presented by the College of Letters & Science at UC Santa Barbara and made possible by an endowment from the Arthur N. Rupe Foundation. Co-presented with the Law & Society Program and the Torture Research Focus Group of the Interdisciplinary Humanities Center.



LECTURE

Tom Ricks

The Gamble – General David Petraeus and the American Military Adventure in Iraq 2006-2008

SUN, FEB 22 / 4 PM / CAMPBELL HALL / FREE

"Compelling and well-researched...News on Iraq usually comes with blaring headlines, but Ricks' work allows us to fit seemingly disparate events into an overall pattern." *The Washington Post*



A follow-up to the *New York Times* bestseller, *Fiasco* – *The American Military Adventure in Iraq*, Thomas E. Ricks' new book *The Gamble* is his second news-breaking installment on the Iraq War story. Ricks is *The Washington Post's* senior Pentagon correspondent, where he has covered the U.S. military since 2000. A member of two Pulitzer Prize-winning teams for national reporting, he has reported on U.S. military activities in Somalia, Haiti, Korea, Bosnia, Kosovo, Macedonia, Kuwait, Turkey, Afghanistan, and Iraq. He is the author of *Making the Corps* and *A Soldier's Duty*.

Books will be available for purchase and signing.

LECTURE

CENTENNIAL LECTURE OF THE UCSB GEVIRTZ GRADUATE SCHOOL OF EDUCATION

Marian Wright Edelman

An Evening with the Founder and President of the Children's Defense Fund

MON, FEB 23 / 7:30 PM / CAMPBELL HALL / FREE

"[Marian Wright Edelman's] arms are open to the children and adults of the world and we all are stronger and more safe because of her." – Maya Angelou

Marian Wright Edelman, the founder and president of the Children's Defense Fund, is the author of the bestseller *The Measure of Our Success – A Letter to My Children and Yours* and eight other books. The first black woman admitted to the Mississippi Bar, she worked as counsel for the Poor People's Campaign begun by Dr. Martin Luther King, Jr. She is the recipient of the Presidential Medal of Freedom and the Robert F. Kennedy Lifetime Achievement Award. She will discuss her newest work *The Sea is So Wide and My Boat is So Small – Charting a Course for the Next Generation*.

Co-presented with the Gevirtz Graduate School of Education and the Critical Issues Forum titled Economic Justice – Policy and the Political Imagination.

ORFALEA FOUNDATIONS

Generously supported by

Books will be available for purchase and signing.



ISRAEL'S PREMIER DANCE COMPANY!

PERFORMANCE Batsheva Dance Company

Ohad Naharin, Artistic Director

Max

TUE, FEB 24 / 8 PM / ARLINGTON THEATRE

\$45 / \$35 / \$20 UCSB STUDENTS

Ticket prices are subject to facility and convenience fees.

**"This is dancing that not only impresses,
it puts a twitch in your limbs."** *The Guardian, London*

"Exceptionally inventive, thrilling dance." *The New York Times*

**"[Artistic Director Ohad Naharin's] art is becoming addictive...packed with
entrancing, poetic texture, no matter the music, it rides on a pulse of its own."**

The New York Times

Since its founding in 1964 by Martha Graham and Baroness Batsheva de Rothschild, Batsheva has become one of the most influential cultural role models in Israel. The company's award-winning Artistic Director, Ohad Naharin, has launched Batsheva into a new era in which its artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after in the world.

Community Dance Class with Batsheva Dance Company

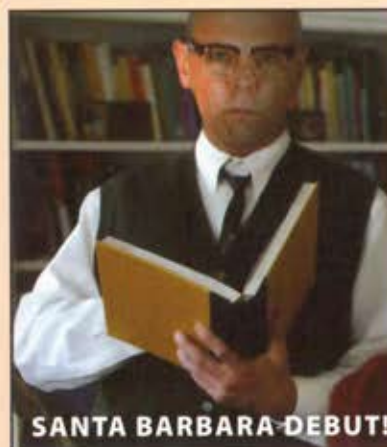
Mon, Feb 23 / 7:30 - 9:30 pm / Santa Barbara Ballet Center, 1019 Chapala St.

Participants \$18, Observers \$8. For reservations, call 805.966.6950.

Co-presented with Santa Barbara Dance Alliance.



photo: Gadi Dagan



SANTA BARBARA DEBUT!

PERFORMANCE

Edward Albee's Who's Afraid of Virginia Woolf?

A Rubicon Theatre production

directed by Jenny Sullivan

Featuring Alison Brie, Karyl Lynn Burns,
Jason Chanos and Emmy Award-winner Joe Spano*

WED, FEB 25 & THU, FEB 26 / 7 PM / CAMPBELL HALL

\$40 / \$19 STUDENTS

**"Rubicon Theatre Company...the best theatre around...the
house will be forever packed!"** *Los Angeles Times*

**"[Virginia Woolf is] a brilliantly original work of art – an
excoriating theatrical experience, surging with shocks of
recognition and dramatic fire."** *Newsweek*

Don't miss the Santa Barbara debut of Ventura's award-winning Rubicon Theatre – the recipient of 19 *Backstage West* Critic's Picks, 14 *Los Angeles Times* Critic's Picks and 50 Ovation Award-nominations – in Edward Albee's great American classic. George, a disillusioned academic, and Martha, his caustic wife, unveil long-buried resentments as they turn their rapier-sharp wits against each other, using their naive houseguests as pawns in their verbal sparring. By night's end, the secrets of both couples are uncovered and the lies they cling to are exposed. Considered by many to be Albee's masterpiece, *Who's Afraid of Virginia Woolf?* won both a Tony Award and Drama Critic's Circle Award for Best Play. (Feb 26 performance only)

*Cast subject to change.

Meet the Artists "First Thursday" Event

Thu, Feb 5 / 5:00 PM / see santabarabaradowntown.com for venue information

"He Said, She Said" with director Jenny Sullivan, actors,
UCSB Professor Davies King and author Daphne Rose Kingma.

SPECIAL EVENT

Anthony Bourdain

No Reservations –

An Evening with Anthony Bourdain

FRI, FEB 27 / 8 PM

ARLINGTON THEATRE

\$30 / \$15 UCSB STUDENTS

Ticket prices are subject to facility and convenience fees.

**"Bourdain shows himself to be one of the
country's best food writers. His opinions
are as strong as his language, and his
tastes as infectious as his joy."**

The New York Times Book Review

Chef, author of the *New York Times* bestseller
Kitchen Confidential, and host of the Travel

Channel's Emmy-nominated show *No Reservations* Anthony Bourdain has been dubbed "the bad boy of cuisine" for his rock star look and blunt observations about the world of restaurants, chefs and cooking. The executive chef at New York's famed bistro Les Halles and contributing authority for *Food Arts* magazine, Bourdain is a sharp, edgy, wickedly funny speaker who dishes on everything culinary – from the traditional cooking of rural Laos to crisis management in 5-star Manhattan kitchens.

Pre-signed books will be available for purchase.

Private post-show reception with Anthony Bourdain, call 893-3465.





PERFORMANCE

Juan de Marcos and the Afro-Cuban All Stars

SAT, FEB 28 / 8 PM / CAMPBELL HALL
\$42 / \$19 UCSB STUDENTS

"[Afro-Cuban All Stars] can suddenly transport you with delight in a way that very little else these days is capable of."

New Statesman

Led by singer and guitarist Juan de Marcos González, the mastermind behind the Buena Vista Social Club, the exuberant, 17-piece All-Stars orchestra plays the sons, mambos, and cha-chas from Havana's "Golden Era," but with more than enough modern edge and funk to keep the music swinging hard and in the present. Together, the musicians have sparked a worldwide infatuation with the diversity and vitality of Cuban culture, fulfilling de Marcos González's mission to show the world the wealth, diversity and vitality of Cuban music. This powerhouse group offers performances that routinely end with audience members celebrating in the aisles!


SPECIAL EVENT

Sarah Vowell

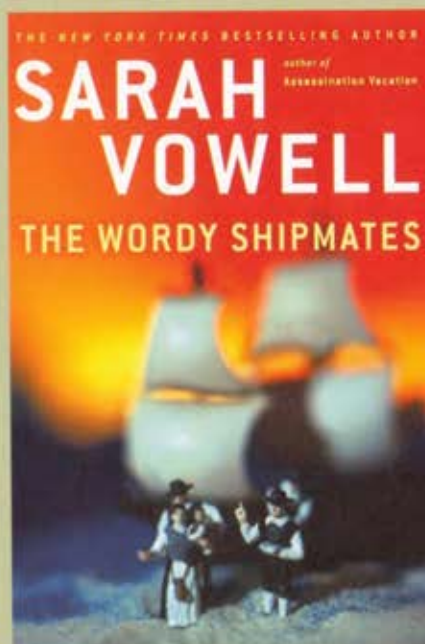
BACK BY POPULAR DEMAND!

SUN, MAR 1 / 7 PM / CAMPBELL HALL
\$25 / \$15 UCSB STUDENTS

"Vowell is, at heart, a storyteller. Her gift is one of cosmic inclusion – allowing the natural collision of intellect and personality, rigorous research and generational quirks." *The Boston Globe*

Sarah Vowell is the acclaimed author of four bestselling books and has been a contributing editor for National Public Radio's *This American Life* since 1996. With a bone dry wit and irreverent humor, this "Madonna of Americana" (*Los Angeles Times*) has written about everything from the Cherokee Trail of Tears, the presidential libraries, and Frank Sinatra to more personal pieces about her father's homemade cannon, a youthful obsession with *The Godfather* and her own Goth makeover. She will read from her newly released fifth book, *The Wordy Shipmates*. 

Books will be available for purchase and signing.



FILMS

Best of the 33rd Annual Banff Mountain Film Festival

MON & TUE, MAR 2 & 3 / 7:30 PM / CAMPBELL HALL
\$12 / \$10 UCSB STUDENTS & YOUTH 18 AND UNDER

Celebrate the spirit of adventure with this perennial A&L audience favorite. Featuring the world's best films and videos on mountain subjects, the Banff Festival Tour awes viewers with thrills and grandeur captured in exotic locations the world over. The show's wide variety of film subjects - from extreme sports to mountain culture and environment - will amaze audiences. An entirely different program screens each evening.

The Banff Mountain Film Festival World Tour is presented by National Geographic and New Balance and is sponsored by Patagonia, Deuter, OR, Yellowstone to Yukon Conservation Initiative, Polartec and Gore-Tex Fabrics with assistance from MSR, Lake Louise Mountain Resort, PETZL, World Expeditions and Mountain Hardware.

Banff Mountain Film Festival 2008, Best Shots Mountain Film Festival Tour, photo: Cory Richards / photo courtesy of The Banff Centre

PERFORMANCE

The Keys to New Orleans

featuring Jon Cleary, Henry Butler and Allen Toussaint

WED, MAR 4 / 8 PM / CAMPBELL HALL
\$40 / \$18 UCSB STUDENTS

"In a career that has spanned nearly half the century, Allen Toussaint has exerted an unparalleled influence over the New Orleans music scene." *New Orleans Times*

"Jon Cleary is the ninth wonder in the world." - Bonnie Raitt

"It's not an exaggeration to say Butler is a piano genius...His recordings demonstrate that he can do it all." *All Music Guide*

The Keys To New Orleans, a tribute to New Orleans music, features the Crescent City's most treasured musicians as they take the stage in a never before seen performance. Masterful musician Jon Cleary - whose live shows are an explosive funk party mixing old school soul with the rhythms of New Orleans - joins forces seven-time Blues Award nominee Henry Butler and legendary producer, pianist, writer, arranger, singer and Rock & Roll Hall of Fame inductee Allen Toussaint to perform three back to back solo piano performances that pay homage to the Big Easy in a live musical extravaganza.

Generously supported by Arlene & Barrie Bergman.



photo: 2007 Rick Orloff



PERFORMANCE

Gabriela Montero, PIANO

ALL CLASSICAL IMPROVISED RECITAL!

THU, MAR 5 / 8 PM / HAHN HALL

\$35 / \$15 UCSB STUDENTS

"I have rarely come across a talent like Gabriela's. She is a unique artist." — Martha Argerich

"Ms. Montero's playing had everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in ruminative passages and, best of all, unsentimental expressivity." *The New York Times*

Pianist Gabriela Montero's visionary interpretations and unique improvisational gift have won her a devoted following around the world. Born in Venezuela, Montero studied at London's Royal Academy of Music and won the bronze medal at the 1995 Chopin International Piano Competition in Warsaw. She has appeared with orchestras worldwide, recently debuting with the New York Philharmonic and Lorin Maazel. Through her skillful improvisations, she invites audience members to suggest melodies for reinterpretation, and fosters a completely unique and entertaining audience-artist connection.

Presented in Association with the Pearl Chase Society.



LECTURE

Thomas L. Friedman

Hot, Flat and Crowded – Why We Need a Green Revolution – And How it Can Renew America

SAT, MAR 7 / 8 PM / ARLINGTON THEATRE

\$30 / \$15 UCSB STUDENTS

Ticket prices are subject to facility and convenience fees.

"Excellent...[Friedman's] insight is true and deeply important..." *The New York Times Book Review*

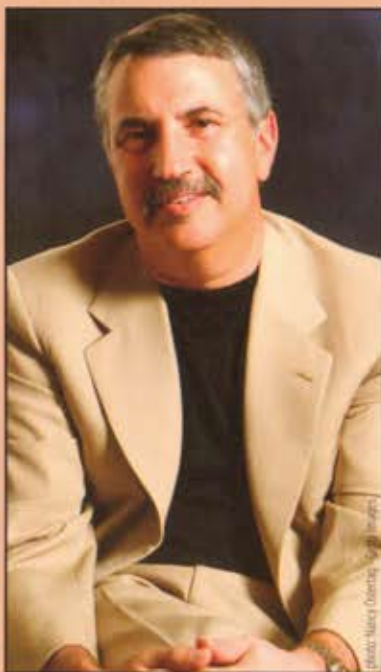
Foreign Affairs columnist for *The New York Times* Tom Friedman has won three Pulitzer Prizes and been called "the country's best newspaper columnist" by *Vanity Fair*. His bestselling book *The World Is Flat* has sold more than two million copies; while his book *From Beirut to Jerusalem* won the National Book Award and the Overseas Press Club Award. Friedman will discuss his recently-released book about the threat of climate change titled *Hot, Flat, and Crowded – Why We Need a Green Revolution - and How It Can Renew America*. **Q**

ORFALEA

Generously supported by Anonymous Donors and FOUNDATIONS

Presented as part of the Global Warming, Food Security and Our Energy Future Series.

Books will be available for purchase and signing.



PERFORMANCE

Alvin Ailey® American Dance Theater

JUDITH JAMISON, ARTISTIC DIRECTOR

Masazumi Chaya, ASSOCIATE ARTISTIC DIRECTOR

EACH EVENING FEATURES A DIFFERENT PROGRAM!

TUE, MAR 10 & WED, MAR 11 / 8 PM / ARLINGTON THEATRE

\$60 / \$45 / \$35 / \$25 UCSB STUDENTS

Ticket prices are subject to facility and convenience fees.

"[*Revelations*] is divinely timeless; rousing and radiant, and filled with spirited dancing." *The Atlanta Journal-Constitution*

"The Ailey dancers can do it all." *The Washington Post*

"Don't ever miss Ailey. Its brand of dance is about life at full throttle." *San Francisco Chronicle*

Join the celebration as Alvin Ailey® American Dance Theater, America's cultural ambassador to the world, marks its 50th anniversary of bringing African-American cultural expression and the American modern dance tradition to the world's stages. The genius of Alvin Ailey changed forever the perception of American dance; today the legacy continues with Judith Jamison's remarkable vision and the extraordinary artistry of the company's dancers. Beauty, spirit, hope and passion know no bounds. That is the power of Ailey.

Generously supported by Anne & Michael Towbes with additional support from Robin Browne.

50
YEARS

CULTURAL
AMBASSADOR
TO THE
WORLD



Community Dance Class with Alvin Ailey® American Dance Theater

Mon, Mar 9 / 7:30 PM / Santa Barbara Dance Arts, 1 N. Calle Cesar Chavez, Suite 100

Participants \$18, Observers \$8. For reservations, call 805.966.6950.

Co-presented with Santa Barbara Dance Alliance.

Judith Jamison. Photo by Jack Mitchell



PERFORMANCE

Aquila Theatre Company

in William Shakespeare's

The Comedy of Errors

WED, MAR 11 / 8 PM / CAMPBELL HALL

\$35 / \$19 UCSB STUDENTS

"An extraordinarily inventive and disciplined outfit...deservedly praised for its ingenious productions." *The New York Times*

Internationally admired as the foremost producer of touring classical theater, the Aquila Theatre Company has won worldwide critical and academic acclaim for its innovative productions. Since its inception in 1991, the company has worked to change the perceptions of classical drama by freeing the spirit of the original text and allowing the widest possible audience to enjoy these great plays as live, visceral, and above all, entertaining theater. The *Village Voice* claims, "It's an almost unparalleled pleasure to watch actors speak Shakespeare with intelligence and humor." *NY*

SPECIAL FAMILY PERFORMANCE!

Dan Zanes and Friends

THU, MAR 12 / 5 PM / LOBERO THEATRE

\$20 / \$10 CHILDREN 12 AND UNDER

Ticket prices are subject to facility and convenience fees.

"True children's music, but executed with such sweet (and un-goey!) humor, casual multiculturalism, and shambling groove that you can call it your own." *The New York Times*

Adults and children nationwide cheered when kids-rock legend Dan Zanes won the Grammy for Best Musical Album for Children. A pure delight, his *Catch That Train* is the one CD in America today that brings together the Kronos Quartet, the Blind Boys of Alabama, Rankin Don (a.k.a. Father Goose), and the children of South Africa's Agape Orphanage. Zanes was a veteran rocker by the time his band The Del Fuegos broke up in 1991. Since then, he has been producing album after album of rock music loved by kids and parents alike. The perfect concert for the whole family!



FILM

Rachel Getting Married

THU, MAR 12 / 7:30 & 9:45 PM / CAMPBELL HALL

\$6 / UCSB STUDENTS FREE

"A gratifying return to [Demme's] independent film roots...and a career-changing performance by Anne Hathaway, of all people, as an ultra-troubled young woman set loose from rehab for her sister's wedding."

Los Angeles Times

When Kym (Anne Hathaway) returns to the Buchman family home for the wedding of her sister Rachel (Rosemarie Dewitt), she brings a long history of personal crisis and family conflict along with her. Filled with the rich and eclectic characters that have always been a hallmark of Jonathan Demme's (*The Silence of the Lambs*) films, *Rachel Getting Married* paints a strikingly perceptive and harrowing family portrait that leavens the drama of difficult but compelling people with wry affection and generosity of spirit. (2008, 114 min.)



PERFORMANCE

Chick Corea & John McLaughlin

Five Peace Band

with Christian McBride, Kenny Garrett & Vinnie Colaiuta

ONE OF THE HOTTEST JAZZ PAIRINGS OF THE YEAR!

FRI, MAR 20 / 8 PM / CAMPBELL HALL

\$55 / \$20 UCSB STUDENTS

"Chick Corea stands as one of the greatest composers in the modern era." — Pat Metheny

"McLaughlin's trademark riffs expanded...his playing was, as always, evocative and energizing." *All About Jazz*

"[McBride] plays with astounding fluidity and intense swing on both double bass and electric bass." *Variety*

Pianist Chick Corea's four-decade career is the stuff of legend; his playing exhibits "plenty of sparks and intensity and never sacrifices its sense of adventure and complete commitment" (*All About Jazz*). John McLaughlin has been a major influence on today's top jazz/fusion guitarists, and his classic recordings remain essential listening for anyone with even a casual interest in modern jazz. Together with Grammy-winner Christian McBride, who possesses a chameleonic virtuosity of the acoustic and electric bass, these jazz icons will combine their talents for an unforgettable evening of jazz.

Generously supported by Marilyn & Richard Mazess and The Warren Family in honor of James Raney Warren.



Community Connections



UCSB Arts & Lectures' education and outreach program provides a creative and inviting way to explore the performing arts off-stage, in the classroom, and in conversation. We believe that meeting and interacting with performers can change the life of anyone of any age, and that our outreach program promotes our mission to entertain, educate, and inspire.

We make the performing arts available to broad segments of our community, many of whom would have no other opportunity to experience our programs, through meet-the-artist talks, master classes for serious young artists, community dance classes co-presented with the Santa Barbara Dance Alliance, assemblies in public schools, demonstrations in University classes, and family performances in neighborhood venues.



We invite you to join the more than 17,000 individuals each year who share our educational and cultural resources in free outreach programs. We are sure you will find activities to engage your friends and family and to help you gain new understanding and insight into the arts – and enjoy Arts & Lectures' events even more.



1. Lar Lubovitch dancer Jonathan Alsberry teaches Lubovitch's choreography to UCSB dance students. **2.** Bossa Nova legends Milton Nascimento and the Jobim Trio talk about their work with students in World Music. **3.** Lynn Harrell coaches UCSB cellist Kristen Wernick. Photos by David Bazemore.

More Community Outreach to come in WINTER 2009!

FREE Master Classes and Meet-the-Artist conversations

- Blue Note Jazz
- Tokyo String Quartet
- Rubicon Theatre Company
Who's Afraid of Virginia Woolf?

Post-Show Discussions (Open to those with performance tickets)

- Trey McIntyre Project

Community Classes and Workshops

- Alvin Ailey® American Dance Theater
- Batsheva Dance Company

See the artists' individual listings for more information on how to attend.

INFORMATION:

TICKET OFFICE: PH: 805.893.3535 / FAX: 805.893.4914

Our hours are Monday - Friday, 10 am - 5 pm all year. We are open Saturday 12 pm - 4 pm October through May. We are open until showtime on event nights at Campbell Hall. Our ticket office opens at performance venues one hour before curtain. We open at noon on weekend performance days, unless the performance is sold out. The Arts & Lectures Ticket Office is located on the UCSB campus in Building 402 adjacent to Campbell Hall. Enter Parking Lot 12 off Mesa Road and look for our sign. There are parking meters in front of the Ticket Office (quarter required).

CONVENIENT TICKET PURCHASING: To charge by phone call 805.893.3535, or fax 805.893.4914; to order tickets online, visit www.artsandlectures.ucsb.edu; to order by mail, send your order with a check payable to "U.C. Regents" (no tax) or your VISA or MasterCard number, expiration date and signature to "Arts & Lectures, University of California, Santa Barbara, CA 93106-5030."

FEES: All tickets subject to convenience fees. There is an additional \$3 facility fee per ticket for events at the Arlington Theatre (Batsheva Dance Company, Anthony Bourdain, Thomas L. Friedman, Alvin Ailey® American Dance Theater, Tony Blair) and the Lobero Theatre (Dan Zanes and Friends). There is a \$3.50 facility fee per ticket for events at the UCSB Events Center (His Holiness the XIV Dalai Lama). There is a \$5 service charge for orders placed online, by phone or fax; there is a \$2 service charge for film or lecture tickets costing \$15 or less when placed online, by phone or fax.

UCSB STUDENT DISCOUNTS: Only full-time, currently enrolled UCSB students are eligible to purchase student rate tickets (one ticket per ID). UCSB students must show a valid UCSB student ID at the time of purchase and at the event.

SPECIAL SERVICES: We are committed to making our performances accessible to all those who wish to enjoy them. For information about wheelchair seating, assistive listening devices and large-print programs, please call our Ticket Office.



No refunds except in the case of a cancelled event not replaced. Due to the nature of live performance, programs and dates are subject to change.

THANK YOU!

We are especially grateful to UCSB students who assist A&L through registration and mandatory fees. We also appreciate our patron donors, corporate, media and campus sponsors for their support.



PARKING: UCSB parking rates are \$3 for evening and weekend parking. Arts & Lectures' patrons can buy open-dated parking passes directly from us for \$2. A&L ticket buyers can buy more permits anytime. Unused permits cannot be refunded and lost permits cannot be replaced. Permits cannot be held at will call. UCSB parking fees are subject to change. Call 893.3535 for purchase.

Brochure design by Michele Bynum.
Printing by Haagen Printing.

UCSB Department of Theater and Dance

The Seagull

by Anton Chekhov
adapted by Libby Appel
literal translation by Allison Horsley

February 13-21, 2009
Performing Arts Theatre

Time and The Conways

by J.B. Priestley

February 27-March 7, 2009
Hatlen Theatre

tickets & info: www.theateranddance.ucsb.edu