

OCCHIALI



RONIT FÜRST is an Israeli artist who was recently known for her ceramic designs. Pure eyewear fun, each pair is handpainted by her. Simple styles go over the edge with bright transparent color, polka dots, and stripes. The ultimate second pair.

7 West Canon Perdido
Santa Barbara, CA 93101
805.963.5760

1046 Coast Village Road
Montecito, CA 93108
805.565.3415

UCSB

Arts & Lectures



WINTER PROGRAM 2009

TUESDAY, FEBRUARY 24
ARLINGTON THEATRE



BATSHEVA DANCE COMPANY

MAX

by Ohad Naharin (2007)

Ohad Naharin's recent ensemble work for 10 dancers continues his research into the roots, origins and essence of movement. With each individual dancer compressing utmost attention inward, MAX offers a highly-refined choreography investigating notions of structure, time and space.

Renowned for their exceptionally sophisticated movement capabilities and for their individual talents, Batsheva's dancers create great exquisite beauty on stage.

Original music composed and presented by Maxim Waratt.

60 MINUTES, NO INTERMISSION

US 2009

performed by:

Yaniv Abraham, Nir Benita, Caroline Bous-sard, Matan David, Iyar Elezra, Bosmat Nossan, Rachael Osborne, Guy Shomroni, Bobbi Smith, Tom Weinberger

Batsheva Dance Company **Artistic Director: Ohad Naharin** **House Choreographer: Sharon Eyal**

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies - a true champion on the global map of performing arts.

Batsheva operates throughout the year with its 2 companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals; including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival and more.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series.

Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

The 2007/2008 performance season brought with it an additional international cast of 16 dancers. This third Batsheva company will perform Ohad Naharin's Kamuyot to audiences of school children and young adults throughout Sweden between December '07 and May 2008. This special project is the result of a unique collaboration between Sweden's National Riksteatern and Batsheva.

Led by Artistic Director Ohad Naharin,

together with House Choreographer Sharon Eyal, the company's 65 members - dancers, technical crew and administration are driven by a common vision - to excel in art and to strengthen common human values through the power of creativity.

Batsheva Dance Company was founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild.

To learn more about Batsheva, please visit: www.batsheva.org

Ohad Naharin **Choreographer, Artistic Director of** **Batsheva Dance Company**

Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York, where he lived with his wife; the dancer Mari Kajiwaru who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company.

Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for Naharin's Virus at the Brooklyn Academy of Music in 2002 and for Anaphaza at the Lincoln Center Festival in 2003), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science in 2004, and the presti-

gious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

MAX

By Ohad Naharin

Original Music: Maxim Waratt
 Costume Design: Rakefet Levi
 Lighting Design: Avi Yona Bueno (Bambi)
 Music Production & Mix: Ohad Fishof
 Sound Design: Moshe Shasho
 Mastering: Binya Rechtes

PERFORMED BY: Yaniv Abraham, Nir Benita, Caroline Boussard, Matan David, Iyar Elezra, Bosmat Nossan, Rachael Osborne, Guy Shomroni, Bobbi Smith, Tom Weinberger

Artistic Director: Ohad Naharin
 Executive Director, Co-Artistic Director:
 Naomi Bloch Fortis
 House Choreographer: Sharon Eyal

Batsheva Company Manager & Stage Manager: Eldad Mannheim
 Rehearsal Directors: Luc Jacobs
 Assistants to Rehearsal Director: Danielle Agami, Rachael Osborne

Technical Director: Roni Cohen
 Chief Electrician: Gadi Glik
 Sound: David Bell
 Technician: Daniel Feinshten
 Wardrobe: Omer Yefman
 Physiotherapist: Ilan Lev

Photographer: Gadi Dagon

International Tour Production: Iris Bovshover
 International Tour Management: Dina Aldor, Aladdin Ltd.