

UCLA **live**  
DANCE

MAX  
**BATSHEVA**  
DANCE COMPANY

Feb 28–Mar 1

“Raw and **elegant**,  
violent and tender ...  
always **powerful**.”

—*The New York Times*



# BATSHEVA DANCE COMPANY

## MAX

Batsheva has evolved into one of the most influential and exciting dance companies on the planet, and one of Israel's leading cultural ambassadors. Known for pushing the boundaries of dance with intense energy and a culturally diverse dance language, the company returns with its latest creation *Max*, hailed by *The Jerusalem Post* as "an evening to remember." Performed by 10 dancers to original music by Maxim Waratt, *Max* is noted for its striking gestural language and its deconstruction of identity.

Sat, Feb 28 at 8pm & Sun, Mar 1 at 7pm • Royce Hall

**UCLA**live

405 Hilgard Ave., Box 951529, Los Angeles, CA 90095-1529  
310.825.2101 • [www.uclalive.org](http://www.uclalive.org)

Non-Profit Org  
U.S. Postage  
Paid  
UCLA

SPRING ISSUE 08/09 SEASON

# UCLA*live*.wire

[www.uclalife.org](http://www.uclalife.org)  
08/09 SEASON

MUSIC  
THEATER  
DANCE  
SPOKEN WORD

UCLA*live* 405 Hilgard Ave, Box 951529, Los Angeles, CA 90095-1529

MUSIC THEATER DANCE SPOKEN WORD

Non-profit  
U.S. Postage  
Paid  
UCLA

# BATSHEVA DANCE COMPANY

## MAX

Founded in 1964 with the personal assistance of Martha Graham, Batsheva has evolved into one of the most influential and consistently fresh and exciting dance companies on the planet, and one of Israel's leading cultural ambassadors. Last seen at UCLA Live in 2006, the company, under the visionary direction of Israeli dancer/choreographer Ohad Naharin, has earned an international reputation for pushing the boundaries of dance with intense energy, rich sensuality and a culturally diverse dance language. Its repertoire comprises works by dance's leading innovators, including Naharin, whose latest creation *Max* was described by *The Jerusalem Post* as "an evening to remember." Performed by 10 dancers to original music by Maxim Waratt (a name Naharin assumed for his piece), *Max* is noted for its striking gestural language and its deconstruction of identity.

Supported by the *James A. Doolittle Endowment*

Sat, Feb 28 at 8pm  
Sun, Mar 1 at 7pm  
Royce Hall  
\$54/42/28  
(\$15 UCLA Students)

"Raw and elegant,  
violent and tender ...  
always powerful."

—*The New York Times*



FREE ACTIVITY

see page 38 for details.

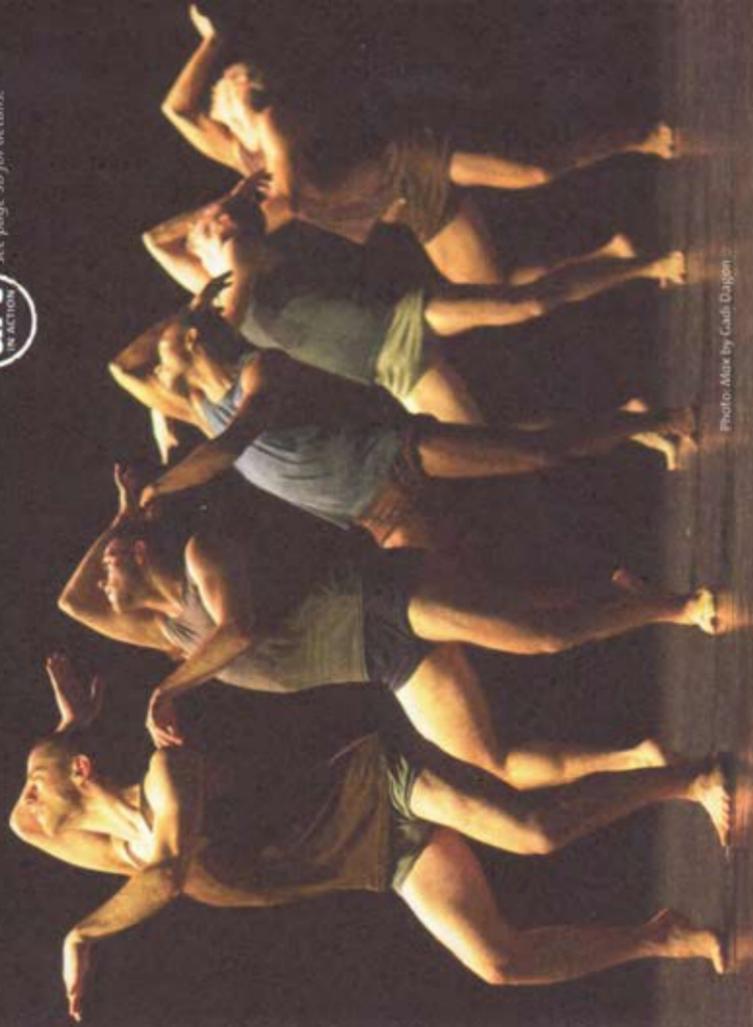


Photo: Max by Gadi Dajon