

BAM

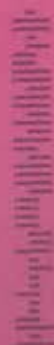
Peter Jay Sharp Building
30 Lafayette Avenue
Brooklyn, NY 11217
BAM.org



PLEASE RECYCLE



396420
Batsheva Dance Company
6 Yechiel St.
Tel Aviv 65149
Israel



163434312

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MONUMENT OF MUSIC



SPONSORED BY BLOOMBERG

MAX

DANCE

MAX
BATSHEVA DANCE COMPANY
BY OHAD NAHARIN

MAR 4—7 AT 7:30PM
BAM HOWARD GILMAN OPERA HOUSE
RUNNING TIME: 60MIN, NO INTERMISSION
SUBSCRIPTION TICKETS: \$16, 28, 36, 44
(FULL PRICE: 20, 35, 45, 55)

ARTIST TALK WITH OHAD NAHARIN AND DANCERS
GAGA DEMONSTRATION
MAR 3 AT 7PM
HILLMAN ATTIC STUDIO
\$8; \$4 FOR FRIENDS OF BAM

Accustomed to trafficking in emotional extremes, Ohad Naharin ascends to a new level of intensity in *Max*, a riveting exploration of the pains and pleasures of being alive. Most recently at BAM with *Three* (2007 Next Wave Festival), the Israeli choreographer continues to challenge the body's limits, always pushing his outstanding dancers to risk more.

Set to a compelling, original score by Maxim Waratt, the movement veers from clenched and concentrated to lush and gorgeously expansive. A marvelously skewed solo—all flying limbs and nerve-rattling balances—melts into a sprawling ensemble from which a single dancer magically materializes. The work's power lies in the accumulation of images and emotions, and *Max* gathers its steam through the juxtaposition of bodies in motion and at rest, alone and together.

Major support for *Max* is provided by The Jerome Robbins Foundation, Inc.

Major support for BAM Dance:
The Harkness Foundation for Dance
The SHS Foundation

Ohad Naharin Batsheva Dance Company

*"...stunningly flexible limbs and spines, deeply grounded movement, explosive bursts and a **vitality** that grabs a viewer by the collar..."*

— THE NEW YORK TIMES