



THE HOLE

by Ohad Naharin

– **World Premiere** | Varda Hall, Suzanne Dellal Centre, Tel-Aviv - April 2013 —

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Lightning Design Avi Yona Bueno (Bambi)
Soundtrack Editing Maxim Waratt
Costume Design Ariel Cohen
Space and Stage Design Zohar Shoef
Production Honey Maor

Music

Akvaryum // Gevende
Diner // Angelo Badalamenti
Rsdio // Autechre
IV VV IV VV VIII // Autechre
La Sultane // Gravement
François Couperin
WE ARE OVER THE KOP // The Hers
Affletic // Jus Wan
Starethrough // seefeel
By The Sea // Ennio Morricone

Shoshana and the Pigs // Maxim Waratt

Rephase // Team Doyobi

Batsheva Company Dancers

Stephanie Amurao, William Barry, Shachar Binyamini, Matan David, Omri Drumlevich, Bret W. Easterling, Iyar Elezra, Chen-Wei Lee, Eri Nakamura, Ori Moshe Ofri, Shamel Pitts, Oscar Ramos, Nitzan Ressler, Ian Robinson Maayan Sheinfeld, Bobbi Jene Smith, Adi Zlatin, Zina (Natalia) Zinchenko

Ohad Naharin and Maxim Waratt's Assistant: Guy Shomroni Graphic Design Roni Azgad Space and Stage operation -TechArt, Stage Technologies ltd. Warm thanks to Maya Dunitz for all her help.

A Special Thank You to the Kenny family and Eastronics for their friendship and support in maintaining Varda Hall in memory of Varda Kenny

BATSHEVA DANCE COMPANY

Artistic Director Ohad Naharin | Executive Director Dina Aldor | Co - Artistic Director Adi Salant

Batsheva Dance Company // Company & Stage Manager Yaniv Nagar | Rehearsal Director Luc Jacobs

Batsheva Ensemble // Ensemble Director & Rehearsal Director Claire Bayliss Nagar Rehearsal Director Hillel Kogan

Chief Financial Officer Shira Sadeh | Deputy Director for Planning & Communications Dalit Itai

Production Manager Honey Maor | Marketing Director Roni Dori

Sales Manager Reut Assulin | Marketing Assistant Nataly Sharabi

Development and External Relations Director Dori Bisk | Director The Circle of Batsheva's Friends Dan Levinson

International Tours; Senior Producer Iris Bovshover | Producer Kobi Nathan

Asst. CFO Avital Sarver | Accounting Alona Orlyansky

Site Editing Ali Aadi / Guy Reichmann | Box Office Shalom Meoded | Office Manager Ofra Sellem

Chief Technical Director Roni Cohen | Sound Director Dudi Bell | Batsheva Lighting Gadi Glik

Ensemble Technical Director Motti Katsav | Ensemble Sound Yigal Feldman | Ensemble Lighting Itzik Assulin

Wardrobe Manager Shoshi Or-Lavi | Head of Costume Department Haya Gaiman | Seamstress Olga Zvetkov

Maintenance Manager Moti Amar

Head Physiotherapy Dudi Kishban

Public Relations Eila Eitan | House Photographer Gadi Dagon | Graphic Design Hadar Portnoy-Nerubay











