BATSHEVA DANCE COMPANY
DIRECTOR: BETHSABEE DE ROTHSCHILD MANAGER: FRANCOIS SCHAPIRA

ARTISTIC ADVISOR: MARTHA GRAHAM

Rehearsal Director and Production Consultant: Ruth Harmis

Assistant Rehearsal Director

Assistant to Miss Harris and Miss

Linda Hodes

Shimon Braun

THE DANCERS

AHUVA ANBARI GALYA GAT RENA GLUCK LINDA HODES RUTH LERMAN RINA SCHENFELB HURIT STERN

EHUD BEN DAVID ANTHONY BINSTEAD SHIMON BRAUN MOSHE EFRATI MOSHE ROMANO RAHAMIM RON

> Musical Director: Gary Bertini Lighting Director: Haym Tchelet

The Cyprus Tour of the "BATSHEVA DANCE COMPANY" is sponsored by LOUDIA AMALGAMATED LTD. The Batsheva Dance Company's Tour was made possible through the contributions of THE BATSHEVA FOUNDATION FOR ART AND LEATHING (Israel), THE ISRAEL FOREIGN MINISTRY and THE ISRAEL MINISTRY OF EDUCATION.

PROGRAMME

NICOSIA__

June 2nd and June 3rd, 1966 at 9.30 (Athenaeum Auditorium)

NOCTURNE
Choreography: Donald McKayle
Music: Louis T. Hardin (Moondog)
Costumes: Normand Maxon
Lighting: Maxine Glorsky and Haym Tchelet

Ahuva Anbari - Galya Gat - Ruth Lerman - Nurit Stern Ehud Ben David - Anthony Binstead - Shimon Braun - Moshe Romano -Rahamim Ron

Short Intermission (audience is kindly requested to remain seated)

ERRAND INTO THE MAZE

Choreography Martha Graham Costumes Music:Gian Carlo Menotti Set:Isamu Noguchi Lighting:Jean Rosenthal and Haym Tchelet

Rina Schenfeld

Moshe Efrati

A Greek Legend tells of a beast, half-bull, half man, called the Minotaur, which was kept by the King of Crete in a Labyrinth. Every nine years, as a penalty of war, the people of Corynth were doomed to send to Crete fourteen of the City's finest youth and maidens. to be fed to the Minotaur. The Hero Theseus, prince of Corynth, went himself to Crete and into the Labyrinth, guided by a secret thread which had been given to him by the princess Ariadne, and there fought and killed the

Martha Graham's ERRAND INTO THE MAZE detives from this legend. But here the story has been transformed into a drama about the conquest of fear itself. The heroine enters a landscape like the maze of her own heart, and goes along the frail thread of her courage to find the fear which lurks like a Monster, a Minotaur, within her. She encounters it, conquers it and emerged to freedom.

Short Intermission (The audience is kindly requested to remain seated)

SIDE-SHOW

Choreography: Norman Morrice Music: Paul Hindemith Set: Dany Karavan Costumes: Galya Gat Lighting: Haym Tchelet

The Freaks
The "Living-doll" The "Gorgon" The "Finda Hodes Galya Gat Rina

The"Braying Mantis" Rina Schenfeld

Sightseers

Moshe Efrati Ehud Ben David Moshe Romano
"Praying Mantis"-An insect of voracious nature but with a charming and
innocent appearance. The female of the species devores the male immediately
after mating.

"Gorgon"-In Greek Mythology , the Gorgons were creatures of woman-like appearance whose hair consisted of snakes and whose eyes petrified all

who saw them.

15 minutes intermission

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15 minutes intermission

C E L E B R A N T S
Choreography:Robert Cohan
Music:Carlos Surinach (AMP)
Lighting:Arnon Adar and Haym Tchelet
Rina Schenfeld

Rena Gluck

Moshe Efrati The Company P=R O G R A M M E

June 4th and June 5th, 1966 (Athenaeum Auditorium) at 7.30

NOCTURNE

See previous page
Short Intermission (The audience is kindly requested to remain seated)

ERRAND INTO THE MAZE
See previous page (The audience is kindly requested to remain seated)

DAUGHTERS OF THE GARDEN

Choreography: Donald McKayle
Music : Ernest Bloch
Costumes: Donald McKayle
Lighting: Arnon Adar and Haym Tchelet

Galya Gat - Rena Gluck - Ruth Lerman - Ehud Ben David

15 minutes intermission

DIVERSION OF ANGELS
Choreography: Martha Graham
(recreated under the direction of Linda Hodes)
Music: Norman Dello-Joio
Costumes: Martha Graham
Lighting: Jean Rosenthal and Haym Tchelet

The title is from a poem by Ben Bellitt.

Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time, It tells no story but, like a lyric poem, simply explores its theme.

Rena Gluck Moshe Efrati Rina Schenfeld Ehud Ben David and Galya Gat Shimon Braun

Shimon Braun

Ahuva Anbari Ruth Lerman

th Lerman Nurit Stern

Rahamim Ron

June 4th and 5th

at 9.30

DAUGTHERS OF THE GARDEN (see 7.30 programme)
Short Intermission
A D A M A N D E V E
Choreography:Oshra Elkayam
Music:Hejtor Villa Lobos
Costumes and Props:Oshra Elkayam

Lighting: Haym Tchelet Linda Hodes

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15 minutes intermission THE BETROTHAL Choreography: Norman Morrice

Music:Paul Ben Haym (Perf. Rights:Israel Music Publ)

Set:Dany Karavan Costumes:Galya Gat Lighting:Haym Tchelet

The fulfillment of the betrothal promise demands courage and on the threshold of marriage the yearnings and ambitions for love and a joyful future are mixed with torments of doubts and fear of the unknown. With the realisation of truth comes the moment of decision.

Cast in order of appearance:

First Couppe Second Couple Unmarried Woman Galya Gat, Anthonu Binstead Nurit Stern, Moshe Romano

Ahuva Anbari

Betrothal Couple

Ruth Lerman Shimon Braun

Third Couple

Rena Gluck, Rahamim Ron 15 minutes intermission

THE MYTHICAL HUNTERS

Choreography: Glen Tetley Music:Oedoen Partos Costumes: inthony Binstead Lighting: Haym Tchelet

In the totemic imagination there is no sharp division between man and na nature, between the quick and the dead. Yesterday and tomorrow in a manner manner inexplicable to us merge into today. And the hunter, his prey, and the hunt itself are one and the same

The dream age ancestors

The first figure: Rena Gluck The second figure: Rina Schenfeld The third figure: Ruth Lerman

Ahuva Anbari

Nurit Stern

Galya Gat

The Hunters

Ehud Ben David Moshe Efrati Shimon Braun Anthony Binstead

Moshe Romano

Rahamim Ron

LYMASOL

June 7th and June 8th at 9.30

DAUGHTERS OF THE GARDEN (see programme notes) Short Intermission ABAM AND EVE (see programme notes) Ci. : Intermission (15 minutes)

SIDE SHOW (see programme notes) Intermission (15 minutes) CELEBRAHTS (see programme notes) Event who May

Credits:

Music performed by Symphony Orchestra under the baton of Gary Bertini Performing Rights: Israeli Music Publications (O. Partos-P. Ben Haym) (P. Hindemith as agents for Shott)

> A M P (for Carlos Surinach) Summy Birchard (Ernest Bloch) The Composers: Gian Carlo Menotti, Moondog, H. Villa Lobos Carl Fischer : N. Dello Joio

Stage Manager ; Micael Teitelbaum Assistant: Micael Benraf Stage Crew : Jehuda Sebok, Zeev Halperin , David Ben-Gad Electriciams: Gabriel Steinitz, Dan Redler, Zion Edvi Costumes Making: Jehudith Levy Sound: Akiba Melamed